

# NOELLA LOPEZ

G A L L E R Y

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## 5 TIPS TO ENGAGE WITH ART



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### LOOK

At any art, anywhere, in your streets, in parks, on your way to work, on holidays, in galleries and museums, in books and magazines, online, on TV... Art is everywhere.

Be totally non-discriminatory and Look at all Art!

### **WONDER**

Ask yourself what is it that you like or dislike about this art? Is it beautiful, pretty, ugly, scary, terrible, silly, funny, impenetrable, boring, intriguing, different, eccentric, repulsive, colourful, challenging or neutral? Or something else maybe. What does it remind you off?

### **FEEL**

How do you feel about this particular piece of art? Drawn, happy, intrigued, inspired, ambivalent, ecstatic, disgusted, indifferent, repulsed, a mixture of all the above, angry, incandescent, enchanted, scared, afraid or blissful. All these emotions and more can be triggered by art. Nothing to worry there, embrace it!

### **ENJOY**

Just enjoy the moment and ponder over how the artist went about the artwork and why, how much thinking, collaboration and time went into that piece of art, how ideas emerged and were articulated. Get inspired.

### **SHARE**

Talk about art with your friends and family. What do they think? Just ask and you will be amazed at the diverse lenses people use to access, talk and appreciate art.

Don't forget that you can review all artworks and blogs with Noella Lopez Gallery.

Look forward to reading your views.

Enjoy your week!

**Noella**

Artwork above: Fridge by Caterina Pacialeo

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## MORE ABOUT JOSHUA PARRY

### WHO ARE YOUR ART ICONS?

Edward Hopper, Andy Warhol, Fred Williams, Lloyd Rees.

**IF YOU HAD A TATOO, WHAT WOULD IT BE? WHERE WOULD IT BE?** On my ring finger, with the initials of the woman that I love/get married to, or commit to in some other permanent way.

### WHAT IS YOUR FAVOURITE COLOUR?

Blue - the colour of the sky and ocean.

Find Out More, [CLICK HERE](#)

More Artworks by Josh, [CLICK HERE](#)





## SAM HEYDT

"Reinforcing a beauty ideology that weighs a woman's worth on her waistline and cheekbones, the state of the spectacle empties and nullifies every real identity. In its place, the media offers ideologically infused avenues for identity construction manifested in corporate branding fuelled by impossible beauty norms. From the array of media text, gender roles are realised, social norms are cemented and beauty standards are established. Subjectivity has become a shifting experience - schizophrenic and skin deep."

To Find Out More About this Artwork,  
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More Artworks by Sam, [CLICK HERE](#)

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